

Menuett 2

for klokkespill, 3 oktav

fra '6 Menuette'

Ludwig van Beethoven

arr. Goos ten Napel

The first system of musical notation for Menuett 2, measures 1-6. It is written in treble and bass clefs with a key signature of one sharp (F#) and a 3/4 time signature. The melody in the treble clef features a series of eighth-note chords and a final quarter note. The bass clef provides a simple harmonic accompaniment with quarter notes and rests.

The second system of musical notation, measures 7-12. Measure 7 begins with a repeat sign. The melody continues with eighth-note chords. A double bar line with repeat dots appears at the end of measure 10. The system concludes with a final cadence in measure 12.

The third system of musical notation, measures 13-19. Measure 13 starts with a repeat sign. The melody is more active, featuring sixteenth-note runs. A double bar line with a '2' above it indicates a second ending at the end of measure 18. The system ends with a final cadence in measure 19.

The Trio section of the piece, measures 20-25. Measure 20 begins with a repeat sign. The melody is characterized by a steady eighth-note pattern. The bass clef accompaniment consists of a simple sequence of quarter notes. The section concludes with a final cadence in measure 25.

26

32

37

1.

2.